

# SPRING CELEBRATION & FUNDRAISER THE LATINX PROJECT

APRIL 3, 2024  
TAJ LOUNGE

## **WELCOME**

GABRIEL MAGRANER, ASSISTANT DIRECTOR  
ARLENE DÁVILA, FOUNDING DIRECTOR

## **PERFORMANCE**

DENICE FROHMAN

## **AWARD PRESENTATION**

SIMÓN TRUJILLO, ASSISTANT PROFESSOR

## **HONOREE REMARKS**

TOMÁS YBARRA-FRAUSTO

## **AWARD PRESENTATION**

ROCÍO ARANDA-ALVARADO, SENIOR PROGRAM  
OFFICER, FORD FOUNDATION

## **HONOREE REMARKS**

JUANA VALDÉS

## **AWARD DESIGN**

DANIELLE DE JESUS

## **MUSIC**

DADA COZMIC

## **ONLINE AUCTION**

CLOSES AT MIDNIGHT

The logo for The Latinx Project, featuring the text "THE LATINX PROJECT" in white, uppercase letters on a solid magenta square background.

THE  
LATINX  
PROJECT

# HONOREES

Born in Cuba and working between Amherst, Miami, and New York City, **Juana Valdés** is a multidisciplinary Afro Latinx artist whose thirty-year career explores experiences of migration and issues of race, gender and labor. Her retrospective exhibition *Embodied Memories, Ancestral Histories* was on view through February 11, 2024 at the Sarasota Museum of Art and showcased works in both traditional and non-traditional media, including ceramics and new media. Valdés is an associate professor at the University of Massachusetts Amherst Department of Art. She received a 2022 Latinx Artist Fellowship administered by the U.S. Latinx Art Forum in collaboration with the New York Foundation of the Arts.

**Tomás Ybarra-Frausto** is a scholar and curator in Chicano art history based in San Antonio, Texas. Ybarra-Frausto is known for his foundational essay *Rasquachismo: A Chicano Sensibility* which theorized the incorporation of popular cultural expressions in Chicano art and culture. His research materials from 1965-2004 are housed in the Smithsonian Archives of American Art. Ybarra-Frausto was an associate director for creativity and culture at the Rockefeller Foundation in New York City and previously served as a faculty member at Stanford University, UC San Diego and the University of Washington. A portrait of Tomás Ybarra-Frausto and his late partner Dudley Brooks, taken by photographer Al Rendon, was acquired by the National Portrait Gallery in 2020.

# PERFORMERS

**Dada Cozmic** is a Dominican-born Bronx-raised conceptual artist and DJ whose musical selection will take you on a journey through the Afro Diasporic Cozmos. For Dada all dance floors are sacred ground. That means come as you are, ready to release, and open to receive with her as your musical guide.

**Denice Frohman** is a poet and performer from New York City. A Pew Fellow and Baldwin-Emerson Fellow, she's received support from CantoMundo, Headlands Center for the Arts, the National Association of Latino Arts & Cultures, and the National Endowment for the Arts. Her work has appeared in *The New York Times*, *The BreakBeat Poets: LatiNext*, *Nepantla: An Anthology for Queer Poets of Color*, *The Rumpus* and elsewhere. A former Women of the World Poetry Slam Champion, she's featured on hundreds of stages from The Apollo to The White House. Recently, she debuted her one-woman show, *Esto No Tiene Nombre*, centering the oral histories of Latina lesbian elders. She lives in Philadelphia.

# SUPPORTING TLP

All contributions directly support our arts and culture programs:

- Artist in Residence
- Curatorial Fellowship & Exhibitions
- The Miriam Jiménez Román Afro Latinx Fellowship
- Public Humanities Fellowship
- *Intervenxions* online publication

To learn more about opportunities for sponsorship or major gifts, please email [latinxproject@nyu.edu](mailto:latinxproject@nyu.edu).

# WITH GRATITUDE

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