

Nuyorican & Diasporican Art Conference Program

[10:05am-10:10am] Welcoming Remarks – Néstor David Pastor & Arlene Dávila

[10:10am-10:15am] Introduction – Yasmin Ramirez, PhD

[10:20am-11:30am] Expanding the Archive

“The Art of Resistance: Recentering Loisaida Cultural Production”
Al Hoyos-Twomey, Newcastle University

“A Reimagined Nuyorican Casita and the Aesthetics of Gentrification”
Johana Londoño, SUNY Albany

“4 The Creatively Defiant”: SAMO ©... as Nuyorican Poetics of Disruption
Rojo Robles Mejías, CUNY Baruch

“The Surrealist Aesthetics of the Nuyorican Cafe”
Joseph Cáceres, CUNY Graduate Center

“Nuyorican Poetry as Embodied Book Art: An Expanded Field Genealogy”
Urayoán Noel, NYU

[11:35am-12:45pm] Re-visioning Lo Nuestro

“The Politics and Poetics of Maximo Colon’s Activist Photography”
Elizabeth Ferrer, PhD

“Documenting Afro-Puerto Ricans: The Work of Frank Espada”
Yomaira Figueroa, Michigan State University

“Perla de León’s South Bronx Spirit and Photography as a Cinematic Form”
Serda Ariyel Yalkin, Duke University

“Artistic Decoloniality as Aesthetic Praxis: Latina/o/x Artists Making and Transforming Imaginations and Communities in New York City”
Wilson Valentín-Escobar, PhD, The New School

[12:50:pm-2:00pm] Diasporican Art

“An Island Between NY & Puerto Rico: Art, Abstraction, and Subjectivity Outside the Archipelago”
Abdiel D. Segarra Ríos, Universidad Autónoma de Madrid

“Philly Rican Arts: The Reminders That Remain”
Nic Rodríguez Villafañe, UC San Diego

“Performing Against Whiteness: Exploring Wanda Raimundi-Ortiz’s ‘Chuleta’”
Kerry Doran, CUNY Graduate Center

“The Way Out = Being Left Out?: Paradoxes of Puerto Rican Avant-Garde Art”
Melissa M. Ramos Borges, University of Puerto Rico